

EMERGING PATHWAYS WITHIN SOMATIC MOVEMENT AND DANCE EDUCATION

NDEO Special Topic Conference in partnership with ISMETA

June 21 – 23, 2019

Gibney Dance – Agnes Varis Center for the Performing Arts

Schedule current as of 5.7.19 and subject to change.

Date & Time	Event	Location	Presenters
Friday, June 21			
F 8:15 am – 9:45 am	CONFERENCE REGISTRATION	Studio F	NDEO/ISMETA Staff
Session F 1			
F 8:45 am – 9:45 am	Functional Awareness®: Honoring Individual Difference through Embodied Anatomy in Dance Education	Studio U	N Romita, A Romita
F 8:45 am – 9:45 am	Up & Down - A movement workshop integrating Feldenkrais, Dance, and Trauma Awareness	Studio V	E Mrak, I Lyon
F 8:45 am – 9:45 am	Unmapping: Breathing	Studio X	D Burkholder
F 8:45 am – 9:45 am	Dancing the Elements: Embodying Butoh Imagery for Creative Inspiration and Healing	Studio Z	L Weissbach
Session F 2			
F 10:00 am – 5:00 pm	CONFERENCE REGISTRATION	Back Hallway	NDEO/ISMETA Staff
F 10:00 am – 10:30 am	Switch it out: Neural networks in dance and somatic education	Studio F	R Barnstaple, C Fontanesi
F 10:00 am – 11:00 am	SomaLab: A Theoretical Framework for Movement Practice	Studio U	E Shea
F 10:00 am – 11:00 am	Finding the Roots of Confidence Through Movement	Studio V	T Shafir
F 10:00 am – 11:00 am	Application of Basic Neurological Patterns in Ballet	Studio X	M Sau Yi Chan
F 10:00 am – 11:00 am	Introducing Joint Releasing Action, JRA, an Application of the Actionomics Mind/Body Method	Studio Z	M Clifford Baker, B Ohrstrom
F 10:30 am – 11:00 am	Sanctity: Embodied revelation through somatic and dance practice	Studio F	M Leggat Roper, I Calvert
Session F 3			
F 11:15 am – 11:45 am	Inequity in the Field of Somatics	Studio F	W Gala, A Hopkins
F 11:15 am – 12:15 pm	Bartenieff Fundamentals meets Contact Improvisation	Studio U	A Bar Zuri
F 11:15 am – 12:15 pm	Strengthening the Bond: Dancing for Family Connection	Studio V	M Ramirez
F 11:15 am – 12:15 pm	Movement Choirs: An Expressive, Personal, and Communal Experience for Adolescents	Studio X	M Garofola
F 11:15 am – 12:15 pm	Making movement magical through Specialized Kinesiology techniques in dance applications.	Studio Z	M Greenwell
F 11:45 pm – 12:15 pm	Extended choreography as somatically tuned leadership	Studio F	T Østern
Session F 4			
F 12:30 pm – 1:00 pm	OPEN - 30 min chair set-up	Studio F	NDEO/ISMETA Staff
F 12:30 pm – 1:15 pm	Kinetic Awareness®: The Ball Work	Studio U	J Green
F 12:30 pm – 1:15 pm	A Dalcroze Experience; Musicianship- Your body is the instrument!	Studio V	J Kane
F 12:30 pm – 1:15 pm	The Body in Translation	Studio X	D Davison
F 12:30 pm – 1:15 pm	Somatic Dance: Creating an Inclusive Community for Children with Learning Disabilities	Studio Z	H Park
F 1:00 pm – 1:30 pm	Fostering Somatic Movement Literacy with Young Children	Studio F	A Buono
Session F 5			
F 1:45 pm – 2:30 pm	Alexander Technique exposure and physiological measures of movement planning and execution	Studio F	A Wirtanen
F 1:45 pm – 2:30 pm	Changing from Within: Somatics and Social Change	Studio U	R Pasquarello Beauchamp
F 1:45 pm – 2:30 pm	Embodying Presence in Technique and Performance	Studio V	B Simoa
F 1:45 pm – 2:30 pm	Somatic Rigor: Sensory Stamina and the Athletics of Attention	Studio X	R Eliot Schwartz

F 1:45 pm – 2:30 pm	The Superhero In Me: Connectivity Between the Dual Identities of Inner Superhero and Outer Alter-Ego	Studio Z	H Buck-Pavlick
F 2:15 pm – 2:45 pm	Moving in Kindergarten as a somatically aware researcher-body	Studio F	I P Pedersen, A Orset
Session F 6			
F 3:00 pm – 4:00 pm	Charting Our Future: Somatic Practices and Higher Education	Studio F	S Lee, K Lester, C Davis
F 3:00 pm – 4:00 pm	ISMETA Somatic Movement Legacy & Evolution Project	Studio U	E Cotroneo, B Pettengill Riley
F 3:00 pm – 4:00 pm	Feeding the Phrase: Nourishing Technique Class with Somatic Practice	Studio V	J Morley
F 3:00 pm – 4:00 pm	The Inner Dancer: Continuum in the Creative Process of Choreography	Studio X	A Biddle
F 3:00 pm – 4:00 pm	Connecting to Nature through the Lens of your Body, experiencing your Body through Nature's Lens	Studio Z	S Andrea Smith
Session F 7			
F 4:15 pm – 5:15 pm	Paradigm Shift: Disability Studies and Somatic Practice	Studio F	B Anderson
F 4:15 pm – 5:15 pm	The Power of Play, Participation, and Process: Accessing Agency in Classical Realms	Studio X	L Victoria Ward
F 4:15 pm – 5:15 pm	Don't Forget to Breathe! Specific Strategies to Train Better Breathing in Dancers	Studio Z	L Thorngren, D Borovansky Gaines
F 5:30 pm – 7:30 pm	KEYNOTE ADDRESS with BILL EVANS & OPENING RECEPTION	Studios U & V	
Saturday, June 22			
Sa 10:00 am – 12:00 pm	CONFERENCE REGISTRATION	Back Hallway	NDEO/ISMETA Staff
Session Sa 1			
Sa 10:30 am – 11:30 am	Internal Inspirations	Studio G	W Masterson
Sa 10:30 am – 11:30 am	If We Build It...Will They Come? How to Integrate Somatic Education into College Dance Curriculum	Studio H	D Rago, L Kearns, L Maxwell
Sa 10:30 am – 11:30 am	Tamalpa Life/Art Dances: Sensing self, expanding creativity	Studio U	E Osgood-Campbell
Sa 10:30 am – 11:30 am	"The Delicate Organ ": Developmental Movement & A History of Rhythms	Studio V	K Tarlow Morgan
Sa 10:30 am – 11:30 am	Exploring Shin Somatics as Durational Performance	Studio X	D Lynn Purvis
Sa 10:30 am – 11:30 am	Developing a Somatic Curriculum: an investigation of how BMC and general somatic principles can be applied to dance pedagogy	Studio B	S Johansson Locke
Session Sa 2			
Sa 11:45 am – 12:45 pm	Noyes Rhythm: Image and Early 20th Century Somatics	Studio G	M Brooker
Sa 11:45 am – 12:45 pm	Guiding Anna Halprin's "The Paper Dance" - Somatic Movement Research in Dance Education	Studio H	B Smiley
Sa 11:45 am – 12:45 pm	Dynamic Embodiment in Conflict Resolution and Violence Prevention	Studio U	M Eddy
Sa 11:45 am – 12:45 pm	The Transformative Potential of Touch in Somatics and Dance Education	Studio V	R Carli-Mills
Sa 11:45 am – 12:45 pm	Land to Water Yoga® - SOMAyoga An Intersection of Somatics and Dance Education.	Studio X	C Schaeffer
Sa 11:45 am – 12:45 pm	Diversity, Inclusion, Equity & Justice in Somatic Movement & Dance Education Roundtable Conversation	Studio B	L Nussbaum Fogel, K Bitov
Session Sa 3			
Sa 1:00 pm – 2:00 pm	Re-Training the Compensation Patterns of Dancers	Studio G	D Jinza Thayer
Sa 1:00 pm – 2:00 pm	Somatic practices as a formidable tool in dance education: engaging in a somatic approach to pedagogy	Studio H	S Fortin
Sa 1:00 pm – 2:00 pm	Honoring Personal Uniqueness in Dance Technique	Studio U	B Evans
Sa 1:00 pm – 2:00 pm	6 Views of Body Mind Dancing: a 35 year old somatic dance system	Studio V	R Barragan, S Butz, M LaBianca, G Haygood, A Cartledge, A Guerrero
Sa 1:00 pm – 2:00 pm	Empowering self by interfacing with 'others'	Studio X	T Cone
Sa 1:00 pm – 2:00 pm	A Pedagogical Gaze into Tactile Cueing	Studio B	K Ishangi
Session Sa 4			

Sa 2:15 pm – 3:15 pm	Somatic Pedagogies in Dialogue: Critical Perspectives and Embodied Knowledge	Studio G	S Kummer
Sa 2:15 pm – 3:15 pm	Into Sunlight: A film about Robin Becker's piece inspired by the book "They Marched Into Sunlight" by David Maraniss	Studio H	R Becker
Sa 2:15 pm – 3:15 pm	Dancing Direct Experience: Erick Hawkins' synthesis of somatic and aesthetic inquiry	Studio U	J Mills, C Tharin
Sa 2:15 pm – 3:15 pm	Dancing Transformations: Empowering, Healing, and Honoring Diversity through Shin Somatics®	Studio V	K Lester, A Bush, M Ikle, D Purvis, C Schaeffer
Sa 2:15 pm – 3:15 pm	Somatic Movement; Supporting the Spirit of the Dancer	Studio X	E Cotroneo
Sa 2:15 pm – 3:15 pm	Postcard Conversations	Studio B	M Abrams
Session Sa 5			
Sa 3:30 pm – 4:30 pm	Soma's Mythic Pathways	Studio U	M Diaz de Leon Zuloaga
Sa 3:30 pm – 4:30 pm	Symposium of Dance/Somatic Pioneers	Studio V	K Tarlow Morgan, E Reese, E Johnson, K Mullan, M Eddy, F Waille, J Williams, B Mettler Scholar
Sa 3:30 pm – 4:30 pm	Embodied Bones, Effortless Movement	Studio X	M Taylor
Sa 3:30 pm – 4:30 pm	Critical Embodiment: Habits and Clarity in Embodied Research	Studio B	J Hancock
Session Sa 6			
Sa 4:45 pm – 5:45 pm	One Plus Two Equals Three: Delsartean Correspondence and Trinity in Physical Practice	Studio U	J Williams
Sa 4:45 pm – 5:45 pm	Discovering common roots and distinct perspectives of somatic movement inquiry and research	Studio V	B Dyer, J Green, M Eddy
Sa 4:45 pm – 5:45 pm	Passion, Purpose, Pedagogy: Tending Emotional Needs to Support Visionary Teaching	Studio X	L Fogel
Sa 4:45 pm – 5:45 pm	Valuing Paradox: Simultaneous Confidence and Curiosity	Studio B	A Miller
Sunday, June 23			
Su 10:00 am – 12:00 pm	CONFERENCE REGISTRATION	Back Hallway	NDEO/ISMETA Staff
Session Su 1			
Su 10:30 am – 11:30 am	Social Presenting Theater: An Emerging Embodied Pathway toward the Emerging Future	Studio C	R Algeo Gilsdorf, A Blair
Su 10:30 am – 11:30 am	Cultivating An Experiential Sense of Safety in the Dance-Making Process	Studio G	K Brazie
Su 10:30 am – 11:30 am	Forming Dances from Internal Sensation	Studio U	C Porter
Su 10:30 am – 11:30 am	Spiral Dance as a Somatic Source for Healing and Well-being	Studio V	Y Oka
Su 10:30 am – 11:30 am	Creative Process as a Somatic Practice: Dance Making and the Alexander Technique	Studio X	J Mulvihill
Su 10:30 am – 11:30 am	Using Topf Technique and Somatic practices in a PreK-12 Dance Education Curriculum	Studio B	H King
Session Su 2			
Su 11:45 am – 12:45 pm	LiquidBody: Tracing a Fluid Focus from Isadora Duncan, Martha Graham, Paul Taylor to Emilie Conrad	Studio C	C Heilman
Su 11:45 am – 12:45 pm	Developing movement potential through conscious practice; a theoretical examination	Studio G	R Hess
Su 11:45 am – 12:45 pm	Dance Applications of the Framework for Integration: Locating, analyzing, redirecting interferences	Studio U	L Vanier, R Nettl-Fiol, E Johnson
Su 11:45 am – 12:45 pm	Rolf Movement and Somatic Coaching for Dancers	Studio V	B Badenes Braulio
Su 11:45 am – 12:45 pm	Finding Resiliency through Falling	Studio X	C J Williams
Su 11:45 am – 12:45 pm	Reaching into space to improve axial organisation	Studio B	W Smith, I Weisfelt
Session Su 3			
Su 1:00 pm – 2:00 pm	Listen, Move, Improve, Discover: A Dalcroze Education Workshop	Studio C	W Bauer
Su 1:00 pm – 2:00 pm	Forms of Meaning	Studio G	T Halevi
Su 1:00 pm – 2:00 pm	Mitopoiesis: a subcellular approach to dance education	Studio U	D Pizarro

Su 1:00 pm – 2:00 pm	Holding Space/Sensing Self: A Body-Mind Centering® Approach to Developing a Dancer's Agency	Studio V	S Ebert, B Smiley
Su 1:00 pm – 2:00 pm	Plié, its spirals and internal movement of the connective tissue.	Studio X	A Autere, M Guillin
Su 1:00 pm – 2:00 pm	Supporting English Language Learners in Elementary Schools through Somatic Movement and Dance Education	Studio B	C Tierra
Session Su 4			
Su 2:15 pm – 3:15 pm	Spirals of emerging pathways: Inquiries at the intersection of depth psychology, dance, and somatics	Studio C	S Imhoff-Jones, L McGhee, B Park, J Pink
Su 2:15 pm – 3:15 pm	The Missing Link in Dance Training: Brain Integration	Studio G	M Thies
Su 2:15 pm – 3:15 pm	Shape Shifting: Motion into Meaning	Studio U	J Brotman
Su 2:15 pm – 3:15 pm	Somatic Ballet: Developing Awareness of Self, Other, and Community	Studio X	K Diehl
Su 2:15 pm – 3:15 pm	Hands On, Hands Off; Teaching to/with Touch in the Time of "Me Too."	Studio B	A Burnidge

Save the dates for future NDEO Conferences!

21st NDEO National Conference

The Creative Process: Choreography, Choice-Making, and Community

Thursday, October 24 – Saturday, October 26, 2019

Pre-conference Intensives Wednesday, October 23rd

Hyatt Regency Miami (FL)

www.ndeo.org/conf2019

NDEO Special Topic Conference

Jazz Dance: Hybrids, Fusions, Connections, Community

July 30 – August 2, 2019

Salve Regina University | Newport, Rhode Island

www.ndeo.org/jazz2019