

**ISMETA PRESENTS**

**Engaging Embodiment: Somatic Applications in Global Health, Education and Social Justice**

**October 22nd - 25th, 2020**

**Pacifica Graduate Institute**

**Santa Barbara, California**

**CALL FOR PRESENTATION PROPOSALS**

Opens November 15th

Proposals Due by March 1, 2020

When submitting your proposal, you will need to submit all information at that time. You will be unable to save and continue at a later date. Please use this document to prepare your proposal and then use this as your template to input your proposal from.

**First Name:**

**Last Name:**

**Credentials (if any):**

**Institutional Affiliation (if any):**

**Contact Information**

**Address:**

**City:**

**State:**

**Zip code:**

**Phone Number:**

**Email:**

**Membership:** You must be a current member of ISMETA to present at the conference. If your proposal is selected you must become a member when registering for the conference. Are you currently a:

\_\_\_\_ RSME \_\_\_\_ RSMT \_\_\_ RSME/T \_\_\_\_ RSDE \_\_\_ Student Member \_\_\_\_\_ Associate Member

\_\_\_\_ No current membership

**Abstract Information**

**Primary Author/Presenter First Name:**

**Primary Author/Presenter Last Name:**

**Primary Author/Presenter Title:**

**Secondary Author/Presenter First Name:**

**Secondary Author/Presenter Last Name:**

**Secondary Author/Presenter Title:**

**Proposed Presentation Title: (100 character limit):**

**Abstract Submission Here: (350 word limit):**

**Bibliography submission: (encouraged but not required):**

**Current CV Submission (must include somatic background.)**  **Please provide link if possible if not you may copy and paste simple text.**

**Technology Requirements:**

\_\_\_ Sound System

\_\_\_ Projector

\_\_\_ Screen

**Space Requirements:** \_\_\_ Studio Space / Large Movement \_\_ Studio Space / Small Movement \_\_\_\_ Lecture Hall \_\_\_\_\_ Circle of Chairs \_\_\_ Tables and Chairs **(Choose 1)**

**This presentation can most closely be described as a:** \_\_\_\_\_ Guided Movement Experience \_\_\_\_ Research Presentation \_\_\_ Engaged Conversation \_\_\_\_\_ Panel Discussion \_\_\_\_\_\_ Film/Projection \_\_\_\_\_\_ Participatory Performance **(Choose 1)**

**If you need to provide ISMETA with any important notes or other additional information please do so here:**